

KUNO NETWORK MEETING 2010, 22 OCTOBER FINNISH ACADEMY OF FINE ARTS, HELSINKI

MINUTES

Present:

Kenneth Lundin, Nordplus Programme Manager, CIMO
(gave a presentation at the start of the meeting)
Olof Glemme, Head of Department of Fine Art, Konstfack
Helen Engman, Coordinator, Department of Fine Art, Konstfack
Gertrud Sandqvist, Kuno Chair, Professor, Malmö Art Academy
Charlotta Österberg, Coordinator, Malmö Art Academy
Mats Olsson, Vice Dean, Valand School of Fine Art
Camilla Alvhage, Coordinator, Valand School of Fine Art
Roland Spolander, Dean, Academy of Fine Arts, Umeå
Per Nilsson, Vice Dean, Academy of Fine Arts, Umeå
Susanne Andegras, Coordinator, Academy of Fine Arts, Umeå
Markus Konttinen, Rector, Finnish Academy of Fine Arts
Riitta Salmi, Coordinator, Finnish Academy of Fine Arts
Anneli Hovberger, Coordinator, Royal University College of Fine Arts
Marko Mäetamm, Dean of Faculty of Fine Art, Estonian Academy of Arts
Maria Jürisson, Coordinator, Estonian Academy of Arts
Konstantinas Bogdanas, Coordinator, Vilnius Academy of Fine Arts
Andris Teikmanis, Vice Rector, Art Academy of Latvia
Kristjan Steingrímur Jónsson, Dean of Department of Fine Art, Iceland Academy of the Arts
Alma Ragnarsdóttir, Coordinator, Iceland Academy of the Arts
Mikkel Bogh, Rector and KUNO steering group member,
The Royal Danish Academy of Fine Arts, Schools of Visual Arts
Karen Højbjerg Thomsen, Coordinator, The Royal Danish Academy of Fine Arts
Jesper Rasmussen, Rector, Jutland Art Academy
Susanne Brokmann, Coordinator, Jutland Art Academy
Merete Jankowski, Rector, Funen Art Academy
Anneli Røros, Coordinator, Trondheim Academy of Fine Art
George Morgenstern, Dean, Faculty of Visual Arts, Oslo National Academy of the Arts
Berit Andresen, Coordinator, Faculty of Visual Arts, Oslo National Academy of the Arts
Cecilia Gelin, Dean, Department of Fine Art, Bergen National Academy of the Arts
Kari Bjørgo Johnsen, KUNO coordinator, Bergen National Academy of the Arts

1. WELCOME

KUNO chair Gertrud Sandqvist opened the meeting, and thanked the Finnish Academy of Fine Arts for hosting the 2010 network meeting and subsequent seminars for teachers and coordinators.

All member institutions were represented. A short presentation round was included in the welcome.

2. INTRODUCTION TO NORDPLUS FOR HIGHER EDUCATION

Programme Manager Kenneth Lundin from CIMO, the Finnish Centre for International Mobility, gave a presentation of Nordplus for Higher Education. He introduced the options provided in the programme and used statistic material to underline that networks within fine art and other creative disciplines are utilizing Nordplus to a high degree.

3. KUNO IN 2009 - 2010

a) Mobility: A report of mobility in 2009-2010 was distributed prior to the meeting. It includes overviews of student mobility, express mobility and teachers mobility. The mobility in KUNO remains high. 2009-2010 is marked by an increased teacher mobility.

b) Economy:

The 2009-2010 account was distributed prior to the meeting. The support from Nordplus has all been spent. Because 20% is paid after the approval of the annual report in January 2011, the account shows a deficit in the Nordplus funds.

In 2009-2010 the surplus in KUNO's own funds amount to approximately 22000 euro. (see also "KUNO at present", point c, below).

c) Other activities:

- Intensive course: The Nordic and Baltic Panoramic Interchange Project - presentation and discussion at the subsequent KUNO Teachers Seminar on 24 October.
- Nordic Sound Art, phase II: Mikkel Bogh gave a report about the present, second phase of the joint Nordic Sound Art Programme, which started out with ten new students and new coordinator, Jonas Olesen, in the autumn semester 2010. He also stated that the planning of phase III has started, despite the disappointing rejection of the application for Erasmus support for the programme. Nordic Sound Art is also in its second phase coordinated by the Schools of Visual Arts in Copenhagen.

4. KUNO AT PRESENT: 2010 – 2011

a) Move of secretariat from 2011

By the deadline in April 2010 one institution, Estonian Academy of Arts (EAA), had submitted its motivation to host the secretariat from 2011. The EAA motivation statement and a separate written introduction were distributed prior to the meeting. In the meeting, Marko Mäetamm, Dean of the EAA Faculty of Fine Art, gave a presentation to confirm EAA's commitment.

Unanimous decision:

From 1 January 2011, and for the coming five years, EAA is responsible for the KUNO secretariat. A separate take over meeting between KHiB and EAA should be arranged in Bergen in November 2010 to secure a transparent and predictable transfer of work and responsibilities.

b) Economy – Nordplus allocation:

KUNO coordinator Kari Bjørgo Johnsen presented the last Nordplus allocation, which amount to a total of 89 500 euro:

- Mobility: 66 000
- Intensive course (Nordic-Baltic Panoramic Interchange): 13 500 euro
- Network activities: 10 000

She also pointed out that, unfortunately, the allocation does not include support for the proposed survey on learning. The survey was included as a pedagogic development project to be carried out by Ann-Mari Edström, who presented her pioneering research on learning in higher fine art education at the 2009 KUNO teachers seminar in Umeå.

c) Economy – KUNO project and research fund

Following an initial discussion about the surplus in KUNO's own funds in 2009, the network meeting agreed to establish a policy for the distribution of the common resources. A status document outlining the development of KUNO's economy 2006-2010 and present considerations were distributed prior to the meeting.

Unanimous decision:

As much as possible of an eventual surplus in KUNO's own funds is to be allocated specifically to a separate project and research fund. The network meeting decides on the actual sum. Funds are announced throughout the network according to the same general requirements as in the Nordplus programme and specific criteria decided by the KUNO steering group.

The network meeting trust the new steering group and secretariat to establish specific criteria and an administrative framework. Both supported projects and the administration of the funds must be accounted for at the network meeting. After three years the scheme shall be evaluated, preferably also by an external evaluator.

d) Intensive course: Nordic-Baltic Panoramic Interchange

This extensive course includes staff and students from Iceland Academy of the Arts, Royal University College of Arts, Stockholm, Vilnius Academy of Fine Arts and Bergen National Academy of the Arts. The project received funding for the second time in the 2010 application round. Following three workshops in Bergen, Vilnius and Reykjavik in 2009-2010, a symposium and an exhibition was arranged in Stockholm in September 2010. In 2011 the project will conclude in a reader.

e) KUNO Express:

The member institutions were encouraged to keep up the positive development from the previous year, when a broad range of courses were arranged throughout both the autumn and the spring semester.

f) Development Project on Learning in Higher Fine Art Education – pilot survey by researcher in pedagogy Ann-Mari Edström

The network meeting gave its initial approval to a proposal by the steering group, to continue the cooperation with Ann-Mari Edström and ask her to carry out a pilot survey instead of the proposed full scale survey on learning and teaching in all KUNO academies. It was agreed that up to 15000 euro may be allocated for the project, and that a project proposal and budget should be distributed to the heads of the member institutions in December.

5. NORDPLUS APPLICATION 2011

The annual application deadline for Nordplus is 1 March. The deadline for submitting proposals for intensive courses and/or development projects to the secretariat is

20 January. In February the steering group will meet to prepare the application. The network meeting thus trusts the steering group with the responsibility to select projects and compose the overall application in cooperation with the EAA secretariat.

6. STEERING GROUP ELECTION

Over the last year Maria Hirvi-Ijäs and Arunas Gelunas have left their respective academies, and consequently also the KUNO steering group. Due to this fact all four positions in the steering group were up for election.

Based on nominations submitted by the member institutions the following steering group members were elected:

- **Mikkel Bogh** (re-elected), Rector, The Royal Danish Academy of Fine Arts, Schools of Visual Arts
- **Riikka Stewen**, Vice Rector, Finnish Academy of Fine Arts
- **Cecilia Gelin**, Dean of Dept. of Fine Art, Bergen National Academy of the Arts
- **Marko Mäetamm**, Dean of Faculty of Fine Art, Estonian Academy of Arts

The steering group will constitute itself and elect a new KUNO chair.

7. NETWORK MEETINGS AND KUNO SEMINARS 2011

The 2011 network meetings and seminars will be hosted by the Art Academy of KHiO in October.

14/12/2010
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