

# KUNO NETWORK MEETING 2009, 23 OCTOBER

## ACADEMY OF FINE ARTS, UMEÅ UNIVERSITY

### MINUTES

#### **Present:**

Olof Glemme, Head of Department of Fine Art, Konstfack  
Helen Engman, Coordinator, Department of Fine Art, Konstfack  
Gertrud Sandqvist, Kuno Chair, Professor, Malmö Art Academy  
Charlotta Österberg, Coordinator, Malmö Art Academy  
Leslie Johnson, Dean, Valand School of Fine Art  
Anna Holgén, Coordinator, Valand School of Fine Art  
Roland Spolander, Dean, Academy of Fine Arts, Umeå  
Per Nilsson, Vice Dean, Academy of Fine Arts, Umeå  
Britt-Marie Sandström, Coordinator, Academy of Fine Arts, Umeå  
Susanne Andegras, Coordinator, Academy of Fine Arts, Umeå  
Maria Hirvi-Ijäs, Rector and KUNO Steering group member, Finnish Academy of Fine Arts  
Riitta Salmi, Coordinator, Finnish Academy of Fine Arts  
Anneli Hovberger, Coordinator, Royal University College of Fine Arts  
Liina Siib, Vice Rector, Estonian Academy of Arts  
Marko Mäetamm, Head of Department of Fine Art, Estonian Academy of Arts  
Sandra Sule, Coordinator, Estonian Academy of Arts  
Maria Jürisson, Coordinator, Estonian Academy of Arts  
Arunas Gelunas, Vice Rector and KUNO steering group member, Vilnius Academy of Fine Arts  
Konstantinas Bogdanas, Coordinator, Vilnius Academy of Fine Arts  
Kristjan Steingrímur Jónsson, Dean of Department of Fine Art, Iceland Academy of the Arts  
Alma Ragnarsdóttir, Coordinator, Iceland Academy of the Arts  
Mikkel Bogh, Rector and KUNO steering group member, The Royal Danish Academy of Fine Arts  
Karen Harsbo, Coordinator, The Royal Danish Academy of Fine Arts  
Jesper Rasmussen, Rector, Jutland Art Academy  
Susanne Brokmann, Coordinator, Jutland Art Academy  
Merete Jankowski, Rector, Funen Art Academy  
Cecilie Broch Knudsen, Rector, Oslo National Academy of the Arts  
George Morgenstern, Dean, Faculty of Visual Arts, Oslo National Academy of the Arts  
Berit Andresen, Coordinator, Faculty of Visual Arts, Oslo National Academy of the Arts  
Mads Gamdrup, Institute Chair, Trondheim Academy of Fine Art  
Christel Sverre, MA Coordinator and Vice Dean, Trondheim Academy of Fine Art  
Kari Bjørgo Johnsen, KUNO coordinator, Bergen National Academy of the Arts  
Rune Søchting, Nordic Sound Art Coordinator (present at the second part of the meeting)

#### **1. WELCOME**

KUNO chair Gertrud Sandqvist opened the meeting and underlined the importance of a broad presentation and discussion of the Nordic Sound Art programme, scheduled as a separate part two on the agenda.

All but one of the member institutions were present. A short presentation round with recent news from all academies was included in the welcome.

#### **2. KUNO IN 2008 - 2009**

**a) Mobility:** A report of mobility in 2008-2009 was distributed prior to the meeting. It shows that a total of 22 students went on regular exchange, whereas the express mobility included 47 students. Five KUNO teachers went on exchange.

### **b) Economy:**

The 2008-2009 account was presented at the meeting and paper copies handed out. Due mainly to the introduction of the new Nordplus programme and the full integration of the Baltic countries from 2008, a substantial surplus of appr. 30 000 euro has been generated in KUNO's own funds. The surplus is also partly a result of the extension of the network with two new member institutions from 2008.

When it comes to the Nordplus financing, the situation is the opposite. We have spent 100% of the allocation whereas 20% is being withheld by Nordplus until our report for 2008-2009 has been approved. The splitting of the allocation is also new in 2008. The account therefore shows a deficit until we receive the remaining 20% in 2010. As KUNO's liquidity is good the deficit does not cause any practical problems.

### **c) Other activities:**

- The Nordic Sound Art programme – presentation and discussion in the second part of the meeting
- Intensive courses - presentations and discussion at the KUNO Teachers Seminar on 24 October

## **3. KUNO AT PRESENT: 2009 – 2010**

### **a) Economy:**

KUNO coordinator Kari Bjørge Johnsen presented the last Nordplus allocation, which amount to a total of 94 800 euro:

- Mobility: 66 000
- Intensive course (Nordic-Baltic Panoramic Interchange): 18 000 euro
- Network activities: 10 800

This is a very positive result, appr. 70% of the sum applied for. It is of course a problem that the support for network activities (meetings and seminars) is reduced. This is a general trend within Nordplus as the competition for funding is increasing. To keep up important meeting places KUNO should therefore be prepared to spend some of the surplus in its own funds.

### **b) Intensive course: Nordic-Baltic Panoramic Interchange**

This extensive course (four workshops over one year) includes staff and students from Iceland Academy of the Arts, Royal University College of Arts, Stockholm, Vilnius Academy of Fine Arts and Bergen National Academy of the Arts. The four responsible professors met for the final planning on 24-25 October in Umeå, in conjunction with the KUNO Teachers Seminar.

### **c) KUNO express:**

Following the initiative of the Jutland Art Academy, which started the express season by generously offering places in four courses, several academies have joined in. As always the places are occupied in no time.

All academies were encouraged to keep the express engine running.

#### **d) The KUNO collaboration agreement - update**

The KUNO collaboration agreement outlines the distribution of work and responsibilities between the network partners, and should be approved every second year. It was last edited in 2006, and unanimously approved in 2009.

#### **e) Move of secretariat from 2011**

KHiB has hosted the KUNO secretariat since January 2009, the contract will end on 31 December 2011. Prior to the network meeting a call for motivations had been distributed, with the following process proposed by the steering group:

1. Interested KUNO institutions are invited to submit a written statement of motivation, not later than 30. April 2010.
2. The steering group will assess the statements, and present a proposal to the 2010 network meeting.
3. The network meeting decides the future of the secretariat in October 2010.

The proposal was approved by the network meeting.

#### **f) Cooperation with International Academy of Art Palestine**

In 2008 the KUNO network meeting decided to establish an affiliation with IAAP based on the academy's affiliation with KHiO. In 2008-2009 one student exchange and one teacher exchange to IAAP were realized within the KUNO framework.

Rector Cecilie Broch Knudsen from KHiO gave a short introduction to the ongoing institutional restructuring of IAAP. The network meeting decided to keep exchanges to IAAP on hold until a new institutional status is established. It was, however, decided that applications from IAAP students should be taken into consideration and that financial support may be offered to outgoing students from IAAP.

### **4. NORDPLUS APPLICATION 2010**

#### **a) Intensive Course Proposals**

The call for Intensive Course proposals had resulted in one proposal, but more proposals were reported to be in progress. An extended deadline was proposed.

Proposals for Intensive Courses must be submitted by 15 January. The steering group select 2 – 3 proposals.

#### **b) Development project proposal**

In 2008 Gertrud Sandqvist launched the idea of a joint strategic development project aimed at documenting art specific pedagogic issues. The proposal was well received, but was not developed further for the 2009 application. The network meeting agreed to follow up and try to develop the project in cooperation with Ann-Mari Edström, who defended her doctoral dissertation, "Learning in Visual Art Practice", at Lund university in 2008.

### **5. STEERING GROUP ELECTION**

The position of Maria Hirvi-Ijäs was up for election. No nominations had been submitted from the member institutions beforehand. The steering group proposed to re-elect Maria Hirvi-Ijäs, who was unanimously elected.

## **6. NETWORK MEETINGS AND TEACHERS SEMINAR 2010**

The 2009 networks meetings and teachers seminar will be held in Helsinki in October 2010.

## **7. NORDIC SOUND ART – EVALUATION AND FUTURE**

Nordic Sound Art coordinator Rune Sjøchting gave a thorough and instructive update on the joint MA programme Nordic Sound Art, and concluded that “we are tired, but happy”. Having played an instrumental role in the programme’s first phase Rune gave a first hand retrospective presentation, and also pinpointed the issues that should be addressed before the programme enters into its second phase.

These issues are presented in the positive and pragmatic external evaluation report, written by research fellow Karen Vedel. The report was distributed prior to the meeting, and the discussion at the network meeting was based on both the report and Rune’s presentation.

Also the present representatives from the four organizing academies gave a very positive assessment of the programme. The academies in Malmö and Copenhagen are determined to continue, and the academy in Helsinki has been invited as a new partner. The academies in Oslo and Trondheim were in the process of deciding whether they could find the necessary resources to continue. 1 December was the deadline for their decision on further participation.

From the separate Nordic Sound Art steering group it was reported that, in phase two, external academies will have to cover a fee of DKK 50 000 for each participating students, which was approved by the network meeting. The plan is to admit students every second year. The network meeting also approved that KUNO mobility money may be used for Nordic Sound Art in phase two.

22/12/2009  
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