

KUNO NETWORK MEETING 2008, 10 OCTOBER ESTONIAN ACADEMY OF ARTS

MINUTES

Present:

Maria Hirvi-Ijäs, Finnish Academy of Fine Arts
Riitta Salmi, Coordinator, Finnish Academy of Fine Arts
Måns Wrangé, Rector, Royal University College of Fine Arts
Anneli Hovberger, Coordinator, Royal University College of Fine Arts
Olof Glemme, Head of Department of Fine Art, Konstfack
Helen Petersson, Coordinator, Department of Fine Art, Konstfack
Gertrud Sandqvist, Kuno Chair, Professor, Malmö Art Academy
Annika Michelsen, Coordinator, Malmö Art Academy
Camilla Alvhage, Coordinator, Valand School of Fine Art
Roland Spolander, Dean, Academy of Fine Arts, Umeå
Britt-Marie Sandström, Coordinator, Academy of Fine Arts, Umeå
Marko Mäetamm, Head of Department of Fine Art, Estonian Academy of Arts
Maria Jürisson, Coordinator, Estonian Academy of Arts
Andris Teikmanis, Vice Rector, Latvian Academy of Fine Arts
Agnese Bloka, Coordinator, Latvian Academy of Fine Arts
Arunas Gelunas, Vice Rector, Vilnius Academy of Fine Arts
Alvydas Lukys, Vilnius Academy of Fine Arts, head of Photography and Media
Konstantinas Bogdanas, Coordinator, Vilnius Academy of Fine Arts
Kristjan Steingrímur Jónsson, Dean of Department of Fine Art, Iceland Academy of the Arts
Alma Ragnarsdóttir, Coordinator, Iceland Academy of the Arts
Mikkel Bogh, Rector and KUNO steering group member, The Royal Danish Academy of Fine Arts
Jesper Rasmussen, Rector, Jutland Art Academy
Sanne Kofod Olsen, Rector, Funen Art Academy
George Morgenstern, dean, Faculty of Visual Arts, Oslo National Academy of the Arts
Aeron Bergman, Professor, Faculty of Visual Arts, Oslo National Academy of the Arts
Berit Andresen, Coordinator, Faculty of Visual Arts, Oslo National Academy of the Arts
Mads Gamdrup, Institute Chair, Trondheim Academy of Fine Art
Anneli Røros, Coordinator, Trondheim Academy of Fine Art
Kari Bjørge Johnsen, KUNO coordinator, Bergen National Academy of the Arts
Trude Mathiesen, KUNO accountant, Bergen National Academy of the Arts

1. WELCOME

The welcome by KUNO Chair Gertrud Sandqvist was followed by a short presentation round, which also included the rectors of the two Danish academies applying for membership.

2. NEW KUNO MEMBER INSTITUTIONS

a) Membership applications from Funen Art academy and Jutland Art Academy

Both applications were supported and recommended by the steering group. Prior to the meeting they had also been distributed to all the member institutions. Sanne Kofod Olsen, Rector at Funen Art Academy, and Jesper Rasmussen, Rector at Jutland Art Academy, presented their respective academies, outlined their motivations and answered questions.

Decision: Funen Art Academy and Jutland Art Academy were unanimously accepted and welcomed as new KUNO members.

b) Affiliation, International Academy of Art Palestine

International Academy of Art Palestine (IAAP) is affiliated with Oslo National Academy of the Arts (KHiO). On the steering group's request, Rector Cecilie Broch Knudsen had confirmed that KHiO would approve and encourage an affiliation between KUNO and IAAP.

Decision: The network meeting agreed unanimously to establish an affiliation between KUNO and IAAP. Cooperative activities must be financed by KUNO's own funds, as Nordplus funds may not be used for activities outside the Nordic-Baltic region, or for non Nordic-Baltic participants.

3. REPORT FROM THE COORDINATORS MEETING

The main input from the separate coordinators meeting was the wish for a full day coordinators meeting to allow for more in depth presentations and discussions. This is needed in light of changes within the Nordplus regulations and application system.

4. KUNO IN 2007 - 2008

KUNO coordinator Kari Bjørgo Johnsen presented the **mobility report** (distributed before the meeting). A total of 17 student went on regular exchange for a total of 89 months, whereas the express mobility includes 67 students. Five KUNO teachers went on exchange.

The **2007-2008 account** (handed out at the meeting) proved that KUNO's economy is in balance, and that the Nordplus allocation would be spent by the reporting deadline.

Decision: The network meeting decided to transfer the surplus in KUNO's own funds to 2008-2009.

5. KUNO AT PRESENT: 2008 – 2009

a) Nordic Sound Art

Report by Mikkel Bogh. After one year with students in the programme the preliminary conclusion is that Nordic Sound Art is progressing well. A joint final exhibition is planned at Museum of Contemporary Art in Roskilde. The exhibition is planned to include a publication and an open seminar. Following an external evaluation of the programme the organizing academies aim to continue the programme, possibly with EU funding.

b) Intensive courses

Two intensive courses have received Nordplus support, one coordinated by the Finnish Academy of Arts, the other by Estonian Academy of Arts. Maria Hirvi-Ijäs and Marko Mäetamm presented the plans made so far. As the news of the Nordplus allocation had just been received, specific information and invitations will follow as soon as the project plans have been adjusted and updated.

c) KUNO express

Gertrud Sandqvist stressed the importance of commitment to the KUNO express scheme, and encouraged all academies to announce available places.

e) Economy

Kari Bjørgo Johnsen introduced the recent Nordplus allocation of 130 000 euro and outlined how it will be distributed according to KUNO's 2008 application to the Nordplus programme.

6. NORDPLUS APPLICATION 2009

a) Intensive Course Proposals

The call for Intensive Course proposals had resulted in one proposal, but more proposals were reported to be in progress. An extended deadline was proposed.

Decision: Proposals for Intensive Courses must be submitted by 15 January. The steering group select 2 – 3 proposals.

b) Development project proposal

Gertrud Sandqvist launched the idea of a joint strategic development project aimed at documenting art specific pedagogic issues. The proposal was well received and will be developed for the 2009 application.

7. STEERING GROUP ELECTION

The positions of Andres Tali, Mikkel Bøgh and Gertrud Sandqvist were up for election. No nominations had been submitted from the member institutions beforehand. The steering group proposed Vice Rector **Arunas Gelunas**, Vilnius Academy of Fine Arts. Maria Hirvi-Ijäs proposed to re-elect **Mikkel Bøgh** and **Gertrud Sandqvist**.

Decision: All nominees accepted the nominations and were unanimously elected for the coming two years period.

8. NETWORK MEETINGS AND TEACHERS SEMINAR 2009

The 2009 networks meetings and teachers seminar will be held in Umeå in October 2009.

19/12/2008
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