

# KUNO MEETINGS 19th – 21st OCTOBER 2007

## Bergen National Academy of the Arts (KHiB)



Venue: Department of Fine Art, C. Sundts gate 53

## TEACHERS SEMINAR: TOOLS FOR TEACHING

Tools for Teaching - Food for Thought was the title of an ambitious kuno-proposal made by artist Anna Lindal, Iceland Academy of the Arts, a couple of years ago. The idea was to gather teachers and professors around themes which went more in depth on what we are doing when we are teaching art.

Apart from professor Lindal's wonderful title, we borrowed her idea to invite the legendary feminist artist and professor **Mary Kelly**, right now in focus after her Documenta presentation, but also well known for her pioneering educational work at Goldsmith's school of art London, Whitney study program, New York, and UCLA department of art and design, Los Angeles. Professor Kelly has written a new lecture only for this occasion, On Fidelity: Art, Politics, Passion and Event.

**Reem Fadda** is academic officer, curator and critic from Ramallah, Palestine. Recently her book *Palestinian Women Artists: The Land = The Body = The Narrative* was launched, and she is one of those putting up the new International Academy of Art Palestine, which started this September. She will talk about her experiences from this ground breaking work.

There will of course be plenty of possibilities for discussion. KHiB is hosting this meeting and seminar, which means boat trips in the wonderful fjords, a lot of nice food and fun, and of course information about both the KUNO network activities, and of what's going on at the lively art scene in Bergen. Welcome!

*Gertrud Sandqvist, KUNO chair*

## TOOLS FOR TEACHING: Programme

### Friday 19th October

- 17.30 - 18.00: Welcome by KHiB Rector Nina Malterud  
Introduction to the teachers seminar by KUNO Chair  
Gertrud Sandqvist
- 18.00 – 18.30: **Nordic Sound Art**  
Presentation of the Nordic Sound Art programme  
by coordinator Rune Søchting
- 18.30 – 19.00: **Phonogamous**  
The Bergen sound art scene brought to you by MA student  
Pedro Gomez Egaña
- 19.30: Buffet on the 6<sup>th</sup> floor

### Saturday 20th October

- 10.00 - 11.30: **On Fidelity: Art, Politics, Passion and Event**  
by Mary Kelly, Professor of Art and Critical Theory,  
UCLA Department of Art
- 11.30 - 12.30: Group discussions
- 12.30 – 13.30: Lunch
- 13.30 – 14.30: **Anchor and Satelite: International Academy of Art Palestine**  
by Reem Fadda, Academic Director,  
International Academy of Art Palestine
- 14.30 - 15.30: Group discussions
- 15.30 - 17.00: Joint discussion
- 17.00 – 17.15: Short coffee break
- 17.15 - 18.00: **Midbaugur and Kringla: Leisure, Administration and Control**  
By Berglind Jóna Hlynisdóttir and Bjarki Bragason,  
artists and project managers
- 20.00: Dinner at Restaurant "På Høyden"

### Sunday 21st October

- 10.30 – 14.30: Fjord cruise